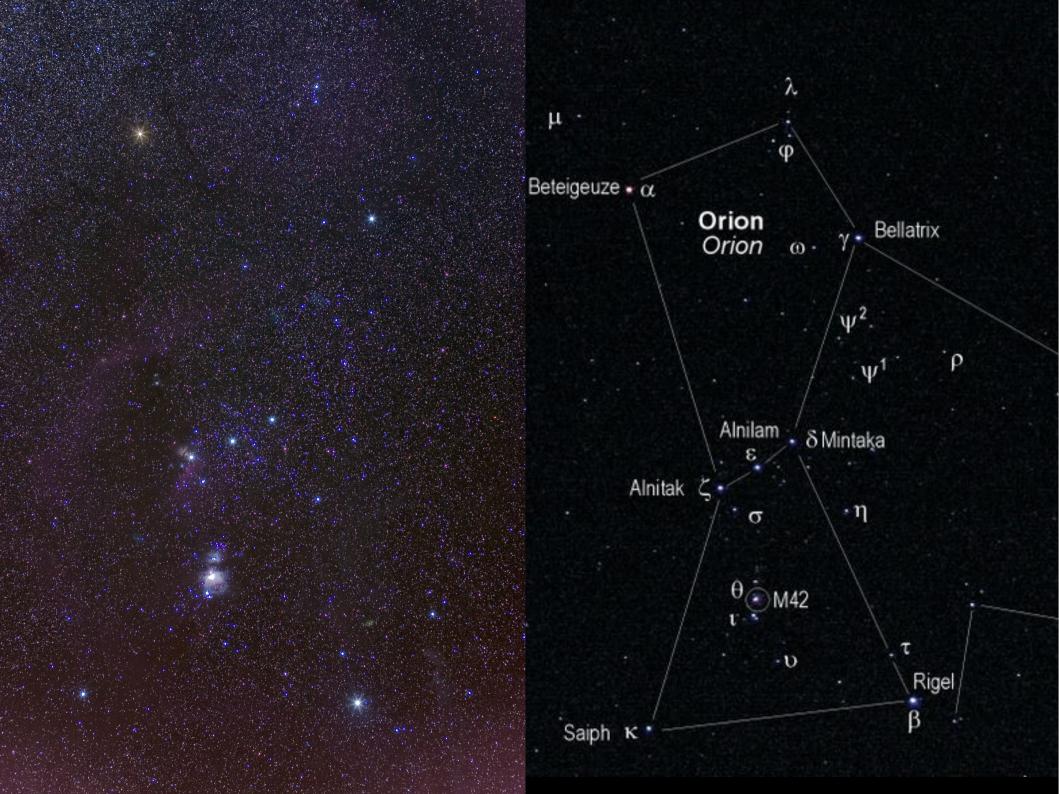
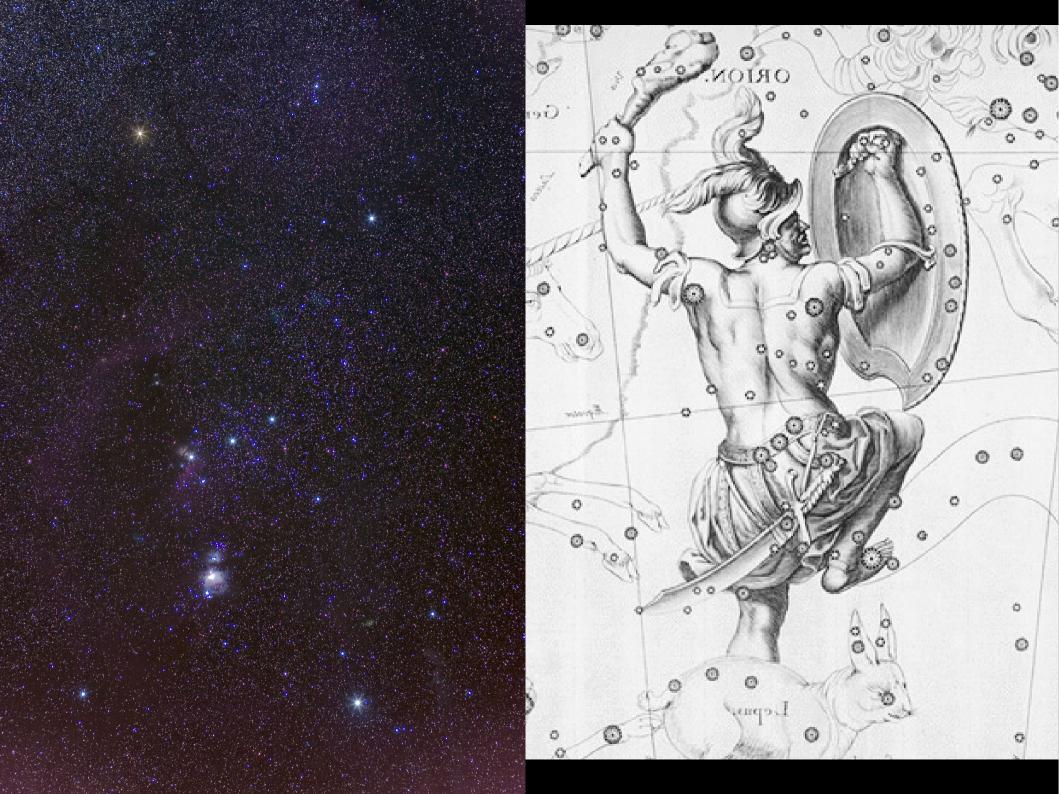
# Patterns in Nature 9 Perception

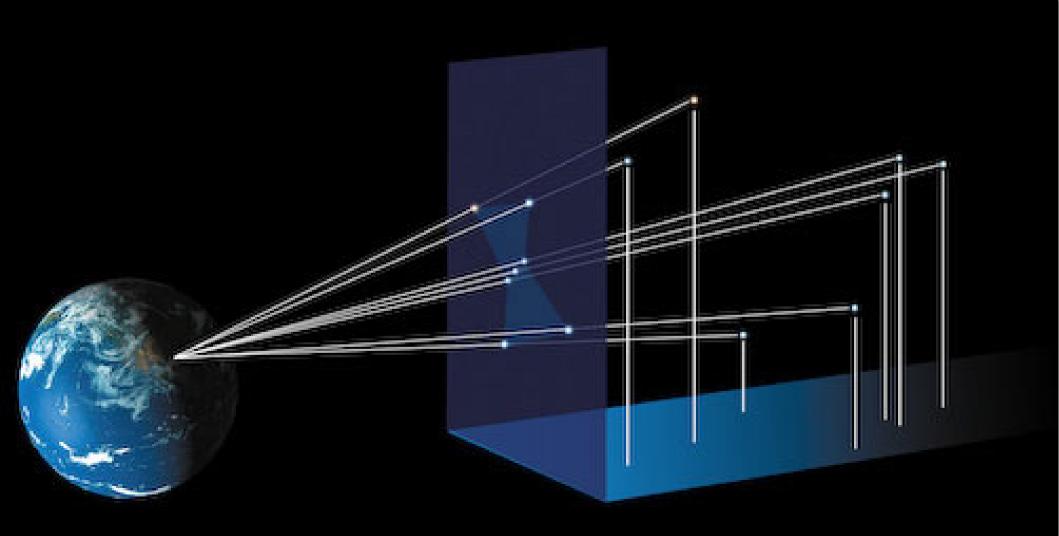
Stephan Matthiesen







## Orion in 3 dimensions













### Which sequence is more likely?

You toss a coin 20 times and get the sequence:

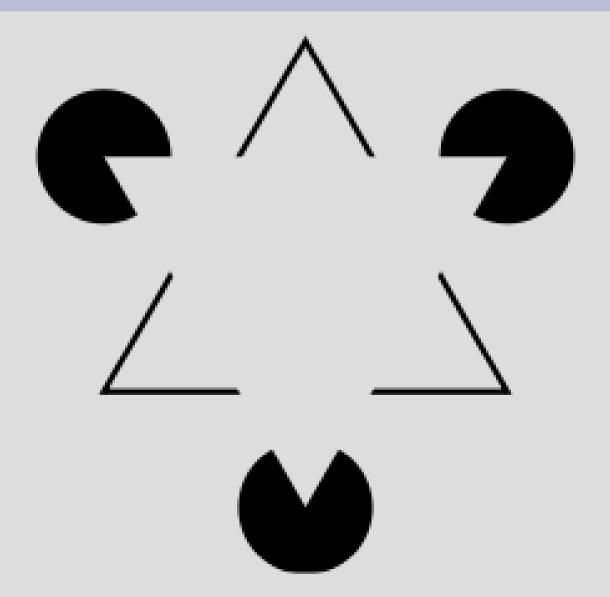
НННННННННННННННН

You do it again and get:

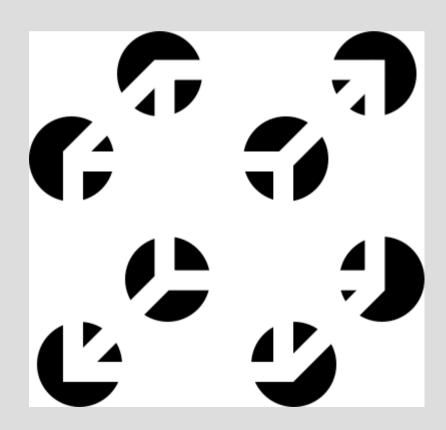
HTHHTTHHHTTTTHTHTHTHT

Which sequence is more likely?

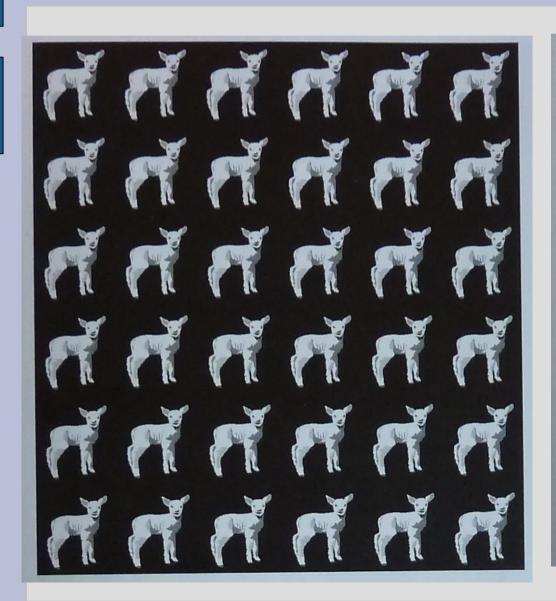
# Kanizsa figures



### **Imaginary figures**



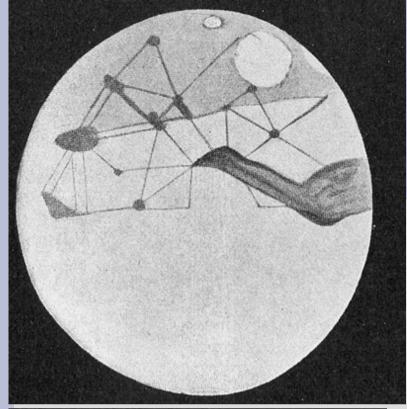
### Principle of similarity





# Gestalt perception (gestalt = the whole)

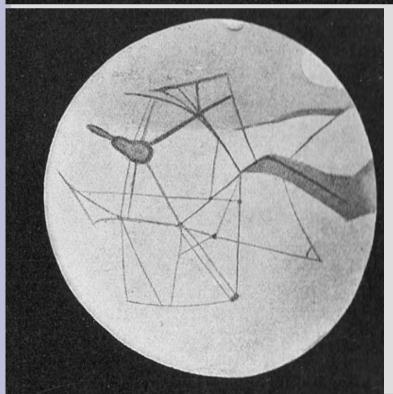
- Proximity: group items close together
- Similarity: group items of the same kind
- Closure: tendency to complete patterns
- Continuation: tendency to see shapes that continue smoothly



#### Martian canals

Percival Lowell (1855-1916)

Hubble Space Telescope



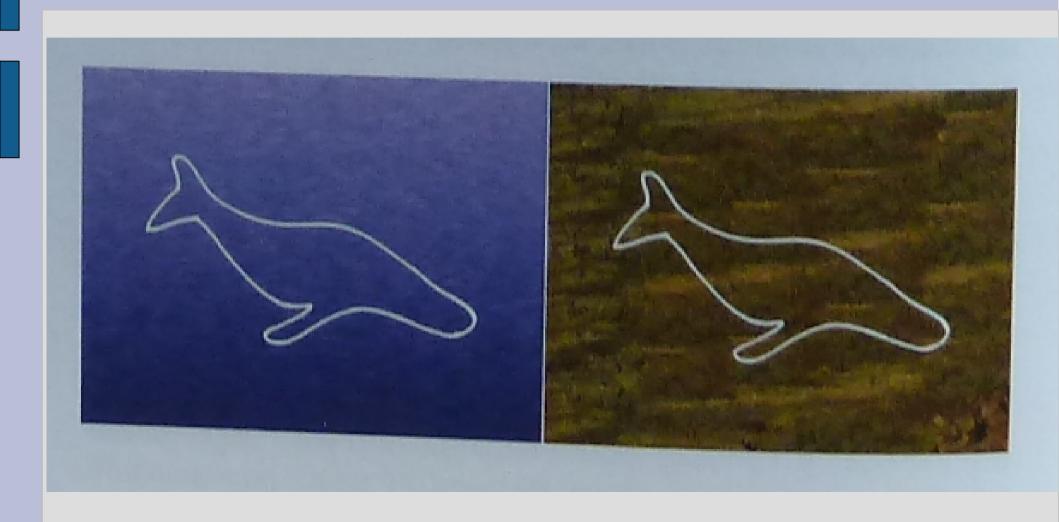


#### What is this?

3

# Perception is influenced by context

#### Which animal is this?



# Top-down and bottom-up perception

Bottom-up: relatively "raw" sensory input from primary sense organs flows to "higher level" processing areas

Top-down: information from memory or expectation influences the interpretation of sensory input

Seeing is believing ... and believing is seeing

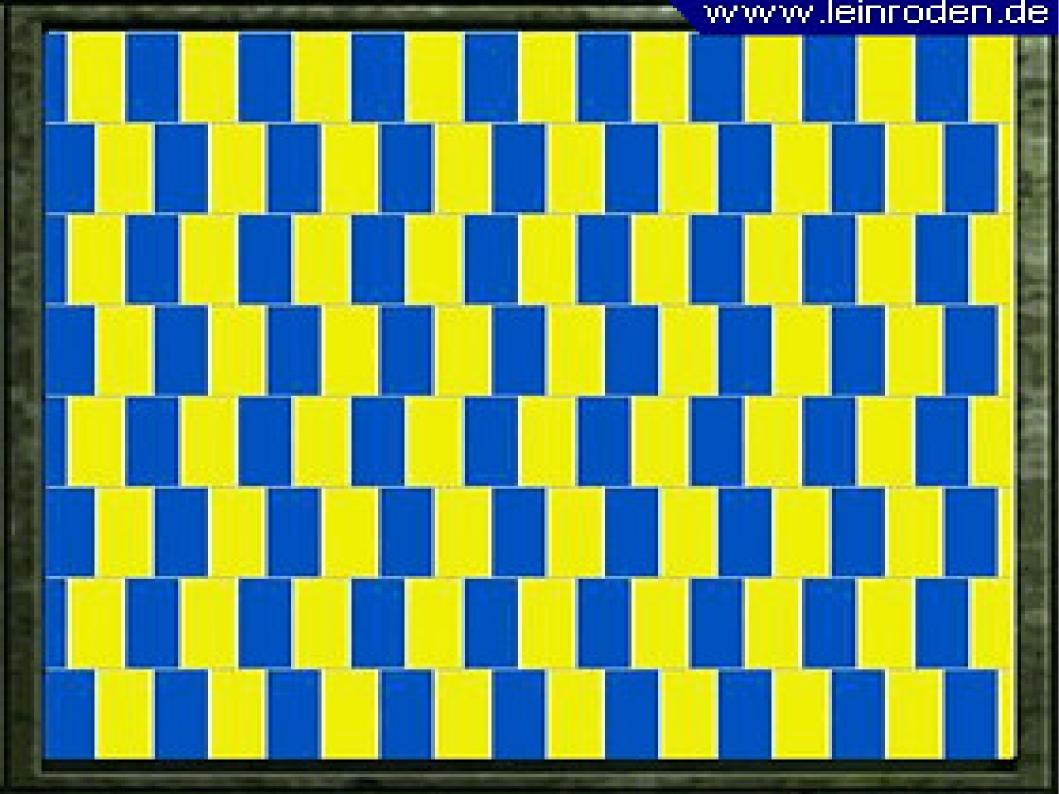
# Inanimate, animate things and things with mind

- It seems our perceptual system uses a fundamental categorization of all objects:
  - Inanimate things (don't move on their own)
  - Animate things (move on their own)
  - Things with a mind (complex intentions)
- Faces are also special
  - Prosopagnosia (Face blindness)
- There is (possible) a bias towards seeing living things and faces in ambiguous stimuli







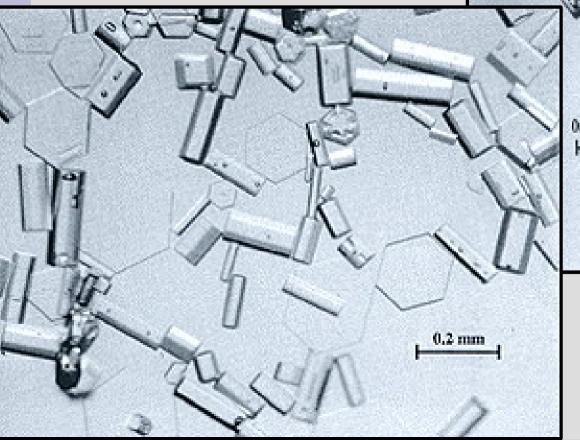


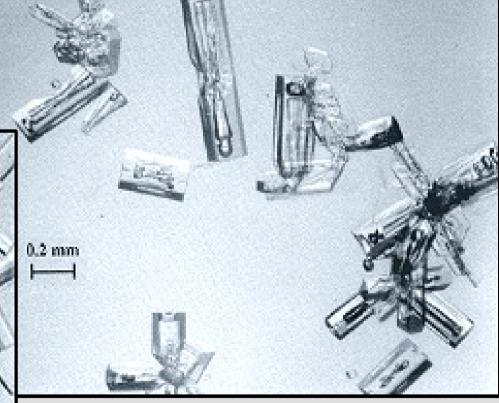




#### Real Ice Crystals

Crystals collected during a superb South Pole display on 17th January 1986.





Crystals from a mediocre halo display 16 days earlier. They have large inclusions and their faces are imperfect

http://www.atoptics.co.uk

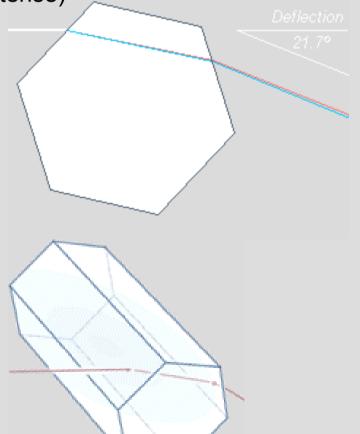
# Refraction and reflection in ice crystals

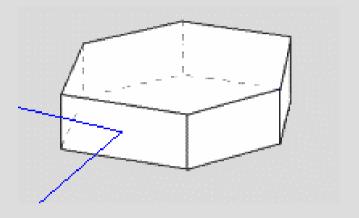
#### **Refraction:**

Minimum deflection: 21.6°

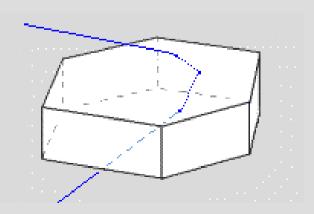
Also larger angles when crystal is rotated

(less intense)

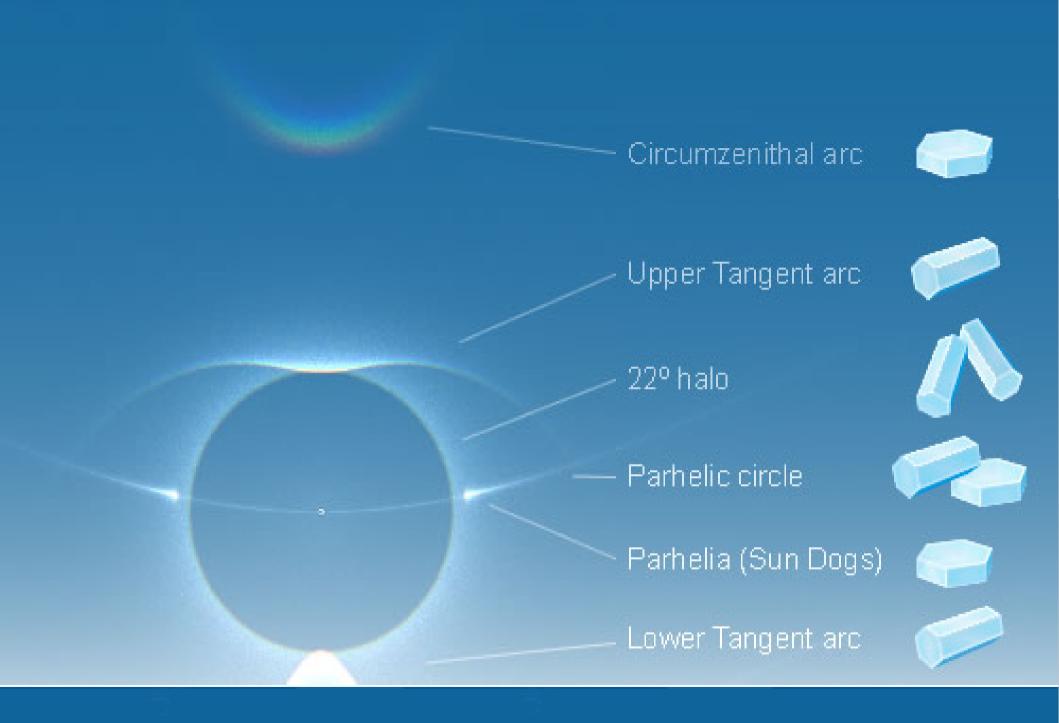




(External) Reflection: Any angle; strongest when rays graze the surface



Internal reflection (multiple)









# Patterns in Nature Outline

- 1. Introduction
- 2. Waves and oscillations
- 3. Regularity and chaos
- 4. Animal cooperation
- 5. Spatial patterns
- 6. Aggregation and growth processes
- 7. Cellular automata
- 8. Fractals
- 9. Miscellaneous topics
- 10. Concluding session

